

German cellist **Anouchka Hack** (*1996) is acclaimed by audience and press for her expressive sound and lively musicality. With her captivating stage presence and devoted interpretations, she convinces both as a soloist and in a Duo with her sister, pianist Katharina Hack as well as a sought-after chamber musician. Concert engagements have led her to play in halls like the Beethovenhaus Bonn, Konzerthaus Dortmund, Pierre Boulez Saal Berlin and Elbphilharmonie Hamburg.

Recipient of the Prix Jean-Nicolas Firmenich at the Verbier Festival 2021 for the best young cellist and the 2022 Leyda Ungerer prize, Anouchka Hack has been a „Debut“ artist in Nikolaisaal Potsdam from 2019 to 2022, the series featuring recitals and solo appearances in three seasons. Concert engagements for the current season comprise solo concerts playing Dvorak's cello concerto with the Istanbul State Symphony Orchestra in Istanbul and Schumann's cello concerto under the baton of conductor Michael Wendeborg, and recitals with Katharina Hack in Laeishalle Hamburg and at Festspiele Mecklenburg-Vorpommern amongst others. A chamber music tour with Gautier Capuçon brings her to stages like the Vienna Konzerthaus and Victoria Hall Geneva. Further chamber concerts lead her to Belgium and Ireland.

Anouchka Hack most recently appeared as a soloist with the Bangkok Symphony Orchestra, the Erfurt Symphony Orchestra and the Brandenburger Symphoniker, and as a chamber musician in such prestigious festivals as the Rheingau Musikfestival. Solo appearances lead her to play concerts in the Konzerthaus Dortmund amongst others.

In 2020, her Duo's first album, featuring works by Dmitri Shostakovich and an encore with cellist Gautier Capuçon, was released at GENUIN classics, and was nominated for the German record critics award and the Opus Klassik award.

Furthermore, Anouchka and Katharina Hack have co-founded the meetMUSIC Open Air in Mettingen, Germany, premiering in August 2021. As the artistic directors, they have put together a compelling and multi-faceted festival program with excellent young chamber music ensembles, such as the vision string quartet. The festival will hold its third edition this coming August.

The Duo have performed recitals at the Schleswig-Holstein Musikfestival, the lunch concert series of the Berliner Philharmoniker and have been broadcast by the WDR, NDR, Radio Classique (FR) and medici.tv. In the past season, they performed Théodore Dubois' Suite concertante for cello, piano and orchestra with the Dortmunder Philharmoniker and Ulrich Kern at Konzerthaus Dortmund.

Born in 1996 in Antwerp, Anouchka Hack received her musical education as a pre-student at the Musikhochschule Cologne from Prof. Hans-Christian Schweiker; from 2014 to 2018 she studied at the Academy of Music in Lübeck with Prof. Troels Svane. Since 2018, she is studying with Prof. Frans Helmerson, first at the Barenboim-Said Academy in Berlin, since 2020 at the Kronberg Academy. Her studies are supported by the Casals Patronat.

She received further musical impulses from David Geringas, Daniel Barenboim, Sir Andras Schiff, Steven Isserlis, Gidon Kremer and from Gautier Capuçon, for whose „Classe d'Excellence de

Violoncelle“ at the Fondation Louis Vuitton in Paris she was selected in 2017/18.

Anouchka Hack is a scholarship holder of the Mozart-Gesellschaft Dortmund and the Deutsche Stiftung Musikleben. As a prizewinner of the Competition of the German Music Instruments fund, Anouchka Hack plays on a Cello by Bartolomeo Tassini, Venice 1769.