

Anouchka Hack is acclaimed by audience and press for her expressive sound and lively musicality. With her captivating stage presence and devoted interpretations, she convinces both as a soloist and in a Duo with her sister, pianist Katharina Hack. Concert engagements have led her to play in halls like the Beethovenhaus Bonn, Konzerthaus Dortmund, Pierre Boulez Saal Berlin and Elbphilharmonie Hamburg.

The recipient of the Prix Jean-Nicolas Firmenich at the Verbier Festival 2021, Anouchka Hack is a „Debut“ artist in Nikolaisaal Potsdam, the series featuring recitals and solo appearances in three seasons. Concert engagements for the coming season comprise solo appearances with the Sinfonieorchester Erfurt and the Brandenburger Symphoniker as well as the Orchesterzentrum Dortmund Orchestra, and recitals with Katharina Hack in Laeishalle Hamburg and at Festspiele Mecklenburg-Vorpommern. Anouchka Hack will also be part of a concert with Weinberg's Preludes at Konzerthaus Dortmund.

In 2020, her Duo's first album, featuring works by Dmitri Shostakovich, was released at GENUIN classics, and was nominated for the German record critics award and the Opus Klassik award. Furthermore, Anouchka and Katharina Hack have recently co-founded the meetMUSIC Open Air in Mettingen, Germany, premiering in August 2021. As the artistic directors, they have put together a compelling and multi-faceted festival program with excellent young chamber music ensembles, such as the vision string quartet.

The Duo have performed recitals at the Schleswig-Holstein Musikfestival, the lunch concert series of the Berliner Philharmoniker and have been broadcast by the WDR, NDR, Radio Classique (FR) and medici.tv. In the past season, they performed Théodore Dubois' Suite concertante for cello, piano and orchestra with the Dortmunder Philharmoniker and Ulrich Kern at Konzerthaus Dortmund.

Anouchka Hack frequently collaborates with other musicians in chamber music concerts. She has performed with artists like Gautier Capuçon, Kian Soltani, Sarah Aristidou and Fatma Said, and has been part of a chamber music album recording, to be released at Warner classics in 2022.

Since making her debut in 2010 at the Festival van Flandern, Anouchka Hack regularly performs with various orchestras, such as the Sinfonia Rotterdam and the Zagreb Soloists. In 2017 her Duo was granted the „Young Artist Award“ at the International Music Festival Buxtehude and the second prize at the Possehl competition, in the 2017/18 season they were presented in the series „Best of NRW“.

Born 1996 in Antwerp, Anouchka Hack received her musical education as a pre-student at the Musikhochschule Cologne from Prof. Hans-Christian Schweiker; from 2014 to 2018 she studied at the Academy of Music in Lübeck with Prof. Troels Svane. Since 2018, she is studying with Prof. Frans Helmerson, first at the Barenboim-Said Academy in Berlin, since 2020 at the Kronberg Academy. Her studies are supported by the Casals Patronat.

She received further musical impulses from David Geringas, Daniel Barenboim, Sir Andras Schiff, Steven Isserlis, Gidon Kremer and from Gautier Capuçon, for whose „Classe d'Excellence de Violoncelle“ at the Fondation Louis Vuitton in Paris she was selected in 2017/18.

Anouchka Hack is a scholarship holder of the Mozart-Gesellschaft Dortmund, the Ritter-Foundation and the Deutsche Stiftung Musikleben. As a prizewinner of the Wettbewerb des deutschen Musikinstrumentenfonds, Anouchka Hack plays on a Cello by Bartolomeo Tassini, Venice 1769.